

## Symphonie n° 4 Op 98

Johannes Brahms

Allegro energico e passionato

47 *dim.* *cresc. sempre più*

54 *dim. espress. cresc.* *pizz*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80



Mahler — Symphony No. 5 in C# Minor

Violino I.

III  
4. Adagietto

*Sehr langsam. molto rit. a tempo (sehr langsam)*

1 *pp* *pp* *seelenvoll.* *Nicht schleppen. (etwas flüssiger als zu Anfang.)* *pp*

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.* *pp mit Empfindung. etwas drängend.*

*pp* *poco fließend.* *zurückhaltend* *poco cresc.* *molto.* 3

*ff Viel Bogen wechseln.* *dim.* *p* *pp*

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

mit Wärme *g. Saite* *Fließender*  
*f* grosser Ton.  
*Etwas drängend.* *II. Saite* *(9. Saite.)*  
*molto f* *sempre cresc.*

*pp subito.*  
*pp* *sf* *p* *pp subito.*

*pp* *Fließend.* *(6)*  
*cresc.* *pp subito* *pp*

*espress.* *cresc.* *p* *p* *p cresc.* *zurückhaltend.*

*pp subito* *molto rit.* *II. Saite.* *glissando* *morendo*  
*(I. Saite.)* *pp* *morendo.* *pppp*

*Tempo I. (Molto Adagio)* *2 3 rit* *zögernd (mit innigster Empfindung.)*  
*pp* *1* *pp vibrato.* *Noch langsamer*  
*Breiter Strich.*

*poco* *a* *poco* *cresc.*

*drängend* *lang.*  
*f* *ff* *breit* *viel Bogenwechsel.* *sempre ff* *morendo*  
*ff* *mf dim.* *p* *pppp*  
*attacca Rondo Finale*

# Ein Sommernachtstraum - scherzo

## F. Mendelssohn

VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*sf*

*pp*

*cresc.*

*V*

*VV*

*Dim.* - *ul* - *pp*

A

B

C

D

# DON JUAN.

## Violino I.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

7

16

24

29

35

40

47

52

57

*ff*

*mf*

*pp*

*p*

*cresc.*

*tranquilla*

*molto vivo*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

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*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

# Ouverture zur Oper Oberon

Carl Maria von Weber

Violine I

Adagio sostenuto  
con sordino

9

13II

19

24

27II

31

36

41

14II

48II

53

sempre a sord.

Allegro con fuoco

Violen *fff*

*p*

*f* *ff* *ff* *ff*

*p*

*ff*

*pp*

A 1

B

C

# Symphonie n°1 – 2<sup>ème</sup> mouvement

L. von Beethoven

Andante cantabile con moto  $\text{♩} = 120$

Solo *pp*

11 *cresc.* *sf* *sf* *sf*

24 *sf* *f* *p*

37 *cresc.* *p* *sf* *sf* *sf* *f*

47 *sf* *sf* *sf* *3*



# Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo  
2. Violinen soli

Johannes Brahms  
op. 15

Allegro non troppo [♩ = 112]

Violin I part, measures 243-261. The score is in D minor, 4/4 time, with a tempo of Allegro non troppo (♩ = 112). The key signature has two flats (Bb, Eb). The piece begins with a circled 'E' above the first measure. The dynamics are marked *p sempre* and *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4). Measure numbers 243, 249, 255, and 261 are boxed at the start of their respective lines. The piece concludes with a double bar line and a *pp* dynamic marking.

# Symphonie-2<sup>ème</sup> mouvement - VII

## C. FRANCK

**C** ARCO.  
pp

*cresc.*

*molto dim.*

*cresc.*

*f*

*p* *cresc.*

*f* *dim.* *p* *ppp*

*cresc.*

*f*

**Largement.**

*dim.* *pp*

*PIZZ.*

# Daphnis et Chloé - 2<sup>ème</sup> suite

M. Ravel

## I.

Musical score for section I, measures 158-160. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *pp* (pianissimo). The music consists of a series of eighth-note patterns, some with slurs and accents. Measure 158 starts with a box containing the number 158 and a *pp* dynamic marking. Measure 159 contains a box with 159. Measure 160 contains a box with 160. There are various performance markings such as *V*, *p*, and *mf* throughout the section.

## II.

Musical score for section II, measures 195-197. The score is written for three parts: UNIS 4<sup>th</sup> Corde (Arco), Trp. Cors, and 2ds Vons arco. The tempo is marked *Lent* (Lento) and *Animé* (Allegretto). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 195 starts with a box containing the number 195 and the tempo marking *Lent*. The dynamic is *p* (*expressif*). Measure 196 starts with a box containing the number 196 and the tempo marking *Animé*. The dynamic is *mf*. Measure 197 starts with a box containing the number 197 and the dynamic *pp*. The score includes various performance markings such as *V*, *p*, *mf*, and *f*.

198 *ff* *v* *3* *Alt.* *2ds Vons pizz.* 199

Musical staff 198-199. Key signature: two sharps (F# and C#). Time signature: 5/4. Staff 198 starts with a dynamic marking of *ff* and a *v* (accents) above the notes. A triplet of eighth notes is marked with a '3'. Staff 199 begins with an 'Alt.' (Alto clef) and a *2ds Vons pizz.* instruction.

*1ers Vons* *2ds Vons* *alleg* *p* 200

Musical staff 200. Key signature: two sharps. Time signature: 5/4. The staff is divided into two parts: *1ers Vons* and *2ds Vons*. The *2ds Vons* section starts with an *alleg* tempo marking and a *p* dynamic. A *v* (accents) is placed above the notes.

Musical staff 200 continuation. Key signature: two sharps. Time signature: 5/4. The staff continues with *v* (accents) and *p* dynamics.

201 *v* *p* *pp*

Musical staff 201. Key signature: two sharps. Time signature: 5/4. The staff begins with a *v* (accents) and a *p* dynamic, followed by a *pp* dynamic.

Musical staff 201 continuation. Key signature: two sharps. Time signature: 5/4. The staff continues with *v* (accents) and *pp* dynamics.

*pizz.* *arco* *f* 202 *p*

Musical staff 202. Key signature: two sharps. Time signature: 5/4. The staff starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and a *f* dynamic. A *p* dynamic is also present.

Musical staff 202 continuation. Key signature: two sharps. Time signature: 5/4. The staff continues with *p* dynamics and *v* (accents).

203 *ff* *ff*

Musical staff 203. Key signature: two sharps. Time signature: 5/4. The staff begins with a *ff* dynamic, followed by another *ff* dynamic.

*pizz.* 204

Musical staff 204. Key signature: two sharps. Time signature: 5/4. The staff starts with a *pizz.* instruction and ends with a *pizz.* instruction.