

Concerto pour orchestre

B. Bartok

V. FINALE

Presto

21
★ punta d arco
pp poco a poco cresc. al *f*

28

36

ordin.

44 *f* *ff*

52 *mf* *più f*

59

68

74

ff

81

88

96

mf

cresc. *pp sub.*

BEETHOVEN - Symphonie n°9

3ème mouvement

Violon I

96 *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *p* *6*

109 *cresc.* *p* *6*

111 *cresc.* *9* *9*

113 *p* *9* *pp*

Symphonie n°4 Op. 98

J. Brahms

Allegro energico e passionato

47 *cresc. sempre più*

54 *espress cresc.* *piu f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80

VII. SYMPHONIE E-dur

1. Satz

Violine I

Anton Bruckner

Allegro moderato

20

dim.

A lang gezogen

p

30

mf poco a poco cresc.

40

dim.

... / ...

f

3

40

ff

cresc.

ff

Gustav Mahler
Symphony No. 5 in C# Minor

Violino I.

7

I.

1. Trauermarsch.

Plötzlich schneller. Leidenschaftlich. Wild.

sf sf *mf* *dim.*

ff *sf* *ff* *sf*

sf sf sf *ff*

sf *sf*

1 Pesante.

Ein Sommernachtstraum - Scherzo

F. Mendelssohn

VIOLINO I.

Scherzo.
Allegro vivace

Nº 1.

16

p

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

pp *VV* *V*

VV *V*

p *cresc.*

dim. *al* *pp*

Symphonie n°39 KV543

W.A. Mozart

FINALE
Allegro

IV

The image shows a page of musical notation for the Violin I part of the finale of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The music begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 clearly indicated at the start of their respective lines. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of the late 18th-century Viennese Classical period.

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **C**

tranquillo *1 C molto vivo* *p flebile*