

Corno II

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

En La

Vivace $\text{♩} = 104$

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

77 4 5 6 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5 *p* *cresc.*

106 6 7 8 *ff*

112

CHOSTAKOVITCH – Symphonie n°5

p.1/2

Cor II en Fa

The image shows a page of a musical score for the second horn (Cor II) in F major. The score is written on five staves. The first staff is a bass clef staff containing measures 17 and 18. Measure 17 is marked with a box containing the number 17. A red arrow points to the first note of measure 18, which is a whole note F. A red vertical bar is placed below this note. The dynamic marking *f* is written below the staff at the start of measure 18. The second staff is a treble clef staff containing measures 18 and 19. Measure 18 is marked with a box containing the number 18. The third staff is a treble clef staff containing measures 19 and 20. Measure 19 is marked with a box containing the number 19. The dynamic marking *mp* is written below the staff at the start of measure 19. The tempo marking *poco animato* is written above the staff between measures 18 and 19. The fourth staff is a treble clef staff containing measures 20 and 21. Measure 20 is marked with a box containing the number 20. The fifth staff is a treble clef staff containing measure 21. Measure 21 is marked with a box containing the number 21. The dynamic marking *f* is written below the staff at the start of measure 21, and *ff* is written below the staff between measures 20 and 21. A red vertical bar is placed below the end of measure 21.

... / ...

Cor II en Fa

Musical score for Cor II en Fa, measures 54-56. The score is written on four staves. Measure 54 is marked with a red vertical bar and a red arrow pointing to it. The notation includes a triplet of eighth notes, a measure rest, and a half note. The dynamic marking is *ff*. The text "Cor.II Solo" is written above the staff. Measure 55 begins with a sixteenth note, followed by a measure rest, and then a triplet of eighth notes. The dynamic marking is *ff*. The text "Solo" is written above the staff. Measure 56 continues with a triplet of eighth notes, followed by a measure rest, and then a half note. The dynamic marking is *ff*. The text "Solo" is written above the staff. A handwritten signature "Soudan" is written above measure 56. A red vertical bar is placed at the end of measure 56.

Cor II en Fa

Mouvement I.

Tempo I. Più mosso (1 Clar.)

Tempo I. molto espress.

Più mosso acceler.

Tempo I. molto rit. molto espress.

sehr weich und ausdrucksvoll

weich und ausdrucksvoll

Più mosso Tempo I.

... / ...

En Fa

Sehr zurückhaltend 15 Sehr gemächlich ppp

ohne Dämpfer

Etwas be -

sempre ppp

... / ...

MAHLER – Symphonie n°1

p.2/2

Cor II en Fa

Mouvement III.

13 Wieder etwas bewegter
(Celli u. Bässe pizz.) deutlich

2

14 *sempre pp*

15 1

sempre pp

MOZART – Symphonie n°40

Cor II en Sol

III. Menuetto

Trio

17

4 Fl. I ^{8^{va}}

p

30

cresc. *f* *p*

4

Da Capo Menuetto

Concerto pour la main gauche

2° CORNO en Fa

MAURICE RAVEL

Lento (♩=44)
6

1 C. Fag.

p *mp* *pp*

R. STRAUSS – Don Quichotte

Cor II en Fa



514 Variation VII
ein wenig ruhiger als vorher

Musical staff 514-515: Bass clef, 8/4 time signature. Measures 514 and 515. Features triplet eighth notes and a dynamic marking of *f*.

Musical staff 516-517: Bass clef, 8/4 time signature. Measures 516 and 517. Features triplet eighth notes and a dynamic marking of *f*.

Musical staff 518-519: Bass clef, 8/4 time signature. Measures 518 and 519. Features triplet eighth notes and a dynamic marking of *f*.

Musical staff 520-522: Bass clef, 8/4 time signature. Measures 520, 521, and 522. Features triplet eighth notes and a dynamic marking of *ff*.

Musical staff 523: Treble clef, 8/4 time signature. Measure 523. Features triplet eighth notes and a dynamic marking of *ff*. A red vertical bar is placed at the end of the staff.

BERLIOZ – Roméo & Juliette : La Reine Mab

Cor III Sib alto

Allegretto. (♩=138)(♩-♩) Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 8 9 10 11 12 13

14 15 16 17 22 6 7 8 9 10 5

58 2 3

59 3

2 10

Cor. IV. Cor. I. Cor. II.

p *p* *pp*

BRAHMS – Concerto pour piano n°2

Cor III en Fa

1. Allegro Non Troppo

106 **3** *p* **4** **D** Va. Solo *p stacc.* *p*

119 **6** *p stacc.*

... / ...

146 **22** Fl. I *p* *cresc.* *fp* **F** Vc., Kb. *ff marc.*

176 **1** *ff* **1**

185 **3** Solo *p* **3** **3**

194 *p* **6** **G**

Orchestersuite.

Corno III in E.

I.

Morgenstimmung.

Edvard Grieg, Op.46.

en Mi

Allegretto pastorale.

The image shows a musical score for the Corno III part of the first movement of Grieg's Orchestral Suite. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegretto pastorale'. The score begins with a 'Solo.' marking and a dynamic of 'p' (piano). The melody is characterized by a series of eighth and sixteenth notes, with a prominent descending line. There are several handwritten annotations in pencil: a 'w' and 'E' at the beginning, arrows pointing to specific notes, and a circled note in the fourth measure. The score ends with a first ending bracket and a '1' above the final measure.

MENDELSSOHN – Symphonie n°3

Cor III en Ré

Mouvement III.

67 *cresc.* *ff* **D** 1

76 *dim.* *p* *cantabile* *sf* *dim.*

85 *cresc.* *sf* *dim.*

94 *p* 1

Cor III en Fa

1. Allegro Moderato

Musical score for Cor III en Fa, measures 1-4. The score is written in a single system with four staves. The first staff begins with a red bracket and a red arrow pointing to the first measure. The dynamic marking *ff* is present. A large 'N' is written below the first staff. The second staff has the dynamic marking *sempre ff*. The fourth staff has the dynamic marking *dim.*

... / ...

Musical score for Cor III en Fa, measures 10-15. The score is written in a single system with four staves. The first staff is marked with the number '10' and includes the instrument labels 'Orgue' and 'Alto'. A red bracket and a red arrow point to the first measure of the third staff, which is labeled '3. Cor'. The dynamic marking *p* is present. The second staff has the dynamic marking *poco cresc.*. The third staff has the dynamic marking *p*. The fourth staff has the dynamic marking *pp* and is marked with the number '15'.

SAINT-SAËNS – Symphonie n°3, op.78

p.2/2

Cor III en Fa

2. Allegro

14

3^e Cor

1^{re} Fl. et Cl.

8

4^e Cor

3^e Cor

mf

p

1

dim.

Solo.

5

5

p mf

2^{CC}

R. STRAUSS – Till Eulenspiegel

Cor III en Ré

etwas gemächlicher
pp zart *p*

28 *zart* *p* 6

allmählich lebhafter
cresc. *p* **Volles Zeitmass. in D.**

29 *marcato* *mf* *fp* *mf* *fp* *in F.*

30 *f* *mf*

f *mf cresc.*

ff *ff*

31 *molto marcato* *ff* *ff*

ff **3** *ff*