

Corno II

# Symphonie Nr. 7

A-dur · A major  
op. 92

Ludwig van Beethoven

En La

Vivace  $\text{♩} = 104$

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

77 4 5 6 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5 *p* *cresc.*

106 6 7 8 *ff* C

112

CHOSTAKOVITCH – Symphonie n°5

p.1/2

Cor II en Fa

The image shows a musical score for the second horn (Cor II) in F major, measures 17 through 21. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. Measure 17 is marked with a box containing the number 17 and the instrument label 'Vc.'. Measure 18 is marked with a box containing the number 18 and the instrument label 'Cor.II'. A red arrow points to the first note of measure 18, and a red vertical bar is placed below it. The dynamic marking 'f' is written below measure 18. Measure 19 is marked with a box containing the number 19 and the dynamic marking 'mp'. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21 and the dynamic marking 'ff'. A red vertical bar is placed below measure 21. The tempo marking 'poco animato' is written above measure 19. The score includes various musical notations such as notes, rests, and dynamic markings.

... / ...

CHOSTAKOVITCH – Symphonie n°5

Cor II en Fa

Musical score for Cor II en Fa, measures 54-56. The score is written on four staves. Measure 54 is marked with a red vertical bar and a red arrow pointing to it. The notation includes a triplet of eighth notes, a half note, and a quarter note, with a *ff* dynamic marking. Measure 55 begins with a sixteenth-note triplet, followed by a half note and a quarter note, with a *ff* dynamic marking. Measure 56 is marked with a red vertical bar and contains a triplet of eighth notes, a half note, and a quarter note. A handwritten signature "Soudan" is written above measure 56. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cor II en Fa

Mouvement I.

Tempo I. Più mosso (1 Clar.)

Tempo I. molto espress.

Più mosso acceler.

Tempo I. molto rit. molto espress.

sehr weich und ausdrucksvoll

weich und ausdrucksvoll

Più mosso Tempo I.

... / ...

En Fa

Sehr zurückhaltend 15 Sehr gemächlich ppp

ohne Dämpfer

Etwas be -

sempre ppp

... / ...

MAHLER – Symphonie n°1

p.2/2

Cor II en Fa

Mouvement III.

13 Wieder etwas bewegter  
(Celli u. Bässe pizz.) deutlich

2

14 *sempre pp*

15 1

*sempre pp*

# MOZART – Symphonie n°40

Cor II en Sol

## III. Menuetto

Musical score for Cor II in G, III. Menuetto, Trio section. The score is written in 3/4 time and consists of two staves. The first staff begins at measure 17 and includes a section marked '8<sup>va</sup>' (8va) starting at measure 24. A red arrow points to a specific note in this section. The second staff begins at measure 30 and includes dynamic markings 'cresc.', 'f', and 'p'. The piece concludes with the instruction 'Da Capo Menuetto'.

Trio

17

8<sup>va</sup>

4 Fl. I

p

30

cresc.

f

p

Da Capo Menuetto

# Concerto pour la main gauche

2° CORNO en Fa

MAURICE RAVEL

Lento (♩=44)  
6

1 C. Fag.

*p* *mp* *pp*

# R. STRAUSS – Don Quichotte

Cor II en Fa



**514** Variation VII  
ein wenig ruhiger als vorher

Musical staff 514-515: Bass clef, 8/4 time signature. Measures 514 and 515. Measure 514 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a half note (B1). Measure 515 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), a quarter note (E1), a quarter note (D1), and a half note (C1). Dynamics include *f* and *ff*. Trills are indicated above the notes in measures 514 and 515.

Musical staff 516-517: Bass clef, 8/4 time signature. Measures 516 and 517. Measure 516 contains a quarter note (B1), a quarter note (A1), a quarter note (G1), a quarter note (F1), a quarter note (E1), and a half note (D1). Measure 517 contains a quarter note (C1), a quarter note (B1), a quarter note (A1), a quarter note (G1), a quarter note (F1), and a half note (E1). Dynamics include *f*. Trills are indicated above the notes in measures 516 and 517.

Musical staff 518-519: Bass clef, 8/4 time signature. Measures 518 and 519. Measure 518 contains a quarter note (D2), a quarter note (C2), a quarter note (B1), a quarter note (A1), a quarter note (G1), and a half note (F1). Measure 519 contains a quarter note (E1), a quarter note (D1), a quarter note (C1), a quarter note (B1), a quarter note (A1), and a half note (G1). Dynamics include *f*. Trills are indicated above the notes in measures 518 and 519.

Musical staff 520-522: Bass clef, 8/4 time signature. Measures 520, 521, and 522. Measure 520 contains a quarter note (F1), a quarter note (E1), a quarter note (D1), a quarter note (C1), a quarter note (B1), and a half note (A1). Measure 521 contains a quarter note (G1), a quarter note (F1), a quarter note (E1), a quarter note (D1), a quarter note (C1), and a half note (B1). Measure 522 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), a quarter note (E1), a quarter note (D1), and a half note (C1). Dynamics include *ff*. Trills are indicated above the notes in measures 520, 521, and 522.

Musical staff 523: Treble clef, 8/4 time signature. Measure 523. Measure 523 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a half note (B1). Dynamics include *ff*. Trills are indicated above the notes in measure 523. A red vertical bar is placed at the end of the staff.

BERLIOZ – Roméo & Juliette : La Reine Mab

Cor III Sib alto

Allegretto. (♩=138)(♩-♩)      Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4      12 56 37 57 8 9 10 11 12 13

14 15 16 17 22 6 7 8 9 10 5

Cor. IV.      Cor. I.

Cor. II.

58 2 3 3

*p*      *p*

59 3 3

*pp*

2 10

# BRAHMS – Concerto pour piano n°2

Cor III en Fa

## 1. Allegro Non Troppo

106 **3** *p* **4** **D** Va. Solo *p stacc.* *p*

119 **6** *p stacc.*

... / ...

146 Fl. I **22** *p* *cresc.* *fp* **F** *ff marc.* Vc., Kb.

176 **1** *ff* **1**

185 **3** Solo *p* **3** **3**

194 *p* **6** **G**

# Orchestersuite.

Corno III in E.

## I. Morgenstimmung.

Edvard Grieg, Op.46.

en Mi

*Allegretto pastorale.*

The image shows a musical score for the Corno III part of the first movement of Grieg's Orchestral Suite. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto pastorale'. The score begins with a 'Solo.' marking and a piano 'p' dynamic. The melody is characterized by a series of eighth and sixteenth notes, with several slurs and accents. There are handwritten annotations in pencil, including a 'w' and 'E' at the beginning, and various arrows and lines indicating phrasing and dynamics. The score ends with a first ending bracket and a '1' marking.

MENDELSSOHN – Symphonie n°3

Cor III en Ré

Mouvement III.

67 **D**  
*cresc.* *ff* 1

76 *dim.* *p* *cantabile* *sf* *dim.*

85 *cresc.* *sf* *dim.*

94 *p* 1

Cor III en Fa

1. Allegro Moderato

Musical score for Cor III en Fa, measures 1-4. The score is written in a single system with four staves. The first staff begins with a red bracket and a red arrow pointing to the first measure. The dynamic marking *ff* is present. A large 'N' is written below the first staff. The second staff has the dynamic marking *sempre ff*. The third staff continues the melodic line. The fourth staff begins with *ff* and ends with a red bracket and the dynamic marking *dim.*.

... / ...

Musical score for Cor III en Fa, measures 10-15. The score is written in a single system with four staves. The first staff is marked with the number '10' and includes the instrument labels 'Orgue' and 'Alto'. A red bracket and red arrow point to measure 11, which is marked with a large 'Q' and the dynamic *p*. The second staff has the instruction *poco cresc.* and is marked with a large 'R' and the number '8'. The third staff includes the instrument label '3. Cor' and the dynamic *p*. The fourth staff is marked with a large 'S' and the dynamic *pp*, and ends with a red bracket and the number '15'.

SAINT-SAËNS – Symphonie n°3, op.78

p.2/2

Cor III en Fa

2. Allegro

14

3<sup>e</sup> Cor

1<sup>re</sup> Fl. et Cl.

8

4<sup>e</sup> Cor

3<sup>e</sup> Cor

mf

p

dim.

Solo.

5

5

2<sup>CC</sup>

# R. STRAUSS – Till Eulenspiegel

Cor III en Ré

etwas gemächlicher

pp zart p

28 zart 6

allmählich lebhafter  
cresc.

Volles Zeitmass.  
in D. p

29 marcato  
mf fp

in F. mf fp

30 f mf

mf cresc.

31 molto marcato  
ff ff

ff

3

Detailed description: This is a page of a musical score for the third horn part (Cor III en Ré) from Richard Strauss's 'Till Eulenspiegel'. The score consists of eight staves of music. The first staff is a prelude in 6/8 time, marked 'etwas gemächlicher' and 'zart', with dynamics 'pp' and 'p'. A red arrow points from this staff to the start of the main piece. The main piece begins at measure 28, marked 'zart' and 'p'. The second staff is marked 'allmählich lebhafter' and 'cresc.', with a red bracket highlighting a section labeled 'Volles Zeitmass. in D.' and 'p'. The third staff continues the 'cresc.' marking. The fourth staff is marked 'marcato', 'mf', and 'fp', with a key signature change to F major ('in F.'). The fifth staff is marked 'f' and 'mf'. The sixth staff is marked 'ff' and 'ff'. The seventh staff is marked 'ff' and 'molto marcato'. The eighth staff is marked 'ff' and has a red bracket highlighting a section with a '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.