

# Concerto for Orchestra Sz.116 ; BB 123

Written 1943. First perf. 1. December 1944 in Boston Symphony Orchestra

international selection at Carnegie Hall, New York, Serge Koussevitzky (conductor)  
compiled and edited  
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Béla Bartók  
(1881-1945)

## 1. Introduzione

Andante non troppo

vc. div.

pp pp

6

11

Allegro vivace  $\text{♩} = 83$

vi. 1+2

f f

76

84

molto rit. a tempo

2

f

f

cresc.

ff

f ben marc.

f ben marc.

2

202

242

248

260 *f* *f cresc.*

269 *poch. allarg.* *a tempo* 386 2 *ff* *ff*

390 488 *Tempo 1°* ♩.=83 *fff* *ff*

492

502 *f*

510 *ff*

126 5. Finale: Presto

130 *cresc.*

134

137 *for auditions do not repeat*  
*in the original repeat 3x (total 8 bars)* *dim.* 2

196 *for audition do not repeat*

*P* in the original repeat 3x (total 8 bars)

202 *repeat 5x in the original*

221

231 *più f*

236

241

246

252 *f*

292

297 *mf*

304

312

317 *f* *cresc.* *ff*

620



# Symphonie n°8, op.93

# Beethoven

## Tempo di Menuetto

3 4 3 4 3

*cresc.* - - - - - *p*

1. 1 4 2. 4

*p*

*cresc.* - - - - - *II<sup>a</sup>*

2 1 4 2 1 2 4

*f* *p cresc.* - - - - -

*p* *cresc.* - - - - - *sf* *sf* *p*

*cresc.* - - - - - *sf* *p* *cresc.* - - - - - *sf*

*p* *dim.* - - - - - *pp*

Brahms: Symphony No. 2, Mvt. II

Adagio non troppo

*poco espr.*

6

12

*poco f*

*dim.*

*p*

**A**

*d*

# La Mer

# Debussy

Un peu plus mouvementé

9

1-2-3-4

Musical staff 1: Treble clef, 4/4 time signature. The staff contains several measures of music. The first measure has a dynamic marking of *p* and a hairpin indicating a crescendo to *sfz* and then a decrescendo back to *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. There are various musical notations including slurs, accents, and a triplet of eighth notes in the fourth measure.

Musical staff 2: Treble clef. The staff contains several measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *dim.*. There are various musical notations including slurs and accents.

Musical staff 3: Treble clef. The staff contains several measures of music. The first measure has a dynamic marking of *p*. There are various musical notations including slurs and accents.

55 *sempre l'istesso Tpo.*

59 *sf*

63 *p leggiero*

67 *f p cresc.*

71 *p subito leggiero*

75

79 *p sfz*

83 *sf*

2

3

# Scherzo aus Shakespeare Sommernachtstraum

Mendelssohn

The image shows a page of musical notation for a Scherzo from Shakespeare's A Midsummer Night's Dream by Felix Mendelssohn. The score is written for piano and consists of four systems of staves. The first system begins with a dynamic marking of *p* and a *pizz.* instruction. The second system continues with a *p* dynamic. The third system features a *cresc.* marking. The fourth system starts with a *sf sf* dynamic, followed by a *p ardo* marking and a *ff* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# Daphnis et Chloé

# Ravel

arco  
*p* *sempre cresc.*

*ff*

217 pizz.  
arco  
*pp ff* *p*

8  
*sempre cresc.*

8  
*ff*

218  
*p sub.*

219  
*cresc. poco a poco*

*cresc. sempre*

# Heldenleben

# R. Strauss

Lebhaft bewegt 2/4

The musical score is written for a piano and consists of 12 measures. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Lebhaft bewegt' (lively and moving). The score features several dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in measure 3, *pp* (pianissimo) in measure 4, *ff* (fortissimo) in measure 6, and *fff* (fortississimo) in measures 7, 8, and 12. The piece includes various musical techniques such as triplets, slurs, and accents. A 'div.' (divisi) marking is present in measure 4. The score concludes with a double bar line and a repeat sign.

# Heldenleben

# R. Strauss

46  
mit Steigerung  
*f* (sehr ausdrucksvoll) (sehr

47  
ausdrucksvoll) *p* *cresc.*

48

49  
*ff*

67  
*ff*

68  
*fff*

69  
*f*

70  
*dim.* *p* *cresc.* - - - *ff* II

Detailed description: This is a page of a musical score for 'Heldenleben' by Richard Strauss. The score is written in bass clef with a 2/2 time signature. It consists of five systems of music. The first system (measures 46-47) features a melodic line with triplets and a dynamic marking of *f* (sehr ausdrucksvoll). The second system (measures 47-48) continues the melodic line with triplets and includes a *p* dynamic marking and a *cresc.* instruction. The third system (measure 48) shows a continuation of the melodic line. The fourth system (measures 49-66) is a dense, rhythmic passage marked *ff*. The fifth system (measures 67-70) continues the dense texture, with dynamics ranging from *ff* to *fff* and *f*. The final measure (70) includes a *dim.* marking, a *p* dynamic, a *cresc.* instruction, and a *ff* II marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Andantino in modo di canzona

1 *pizz.*  
*P*

*arco*  
*P grazioso*

*espr.*

*mf* A

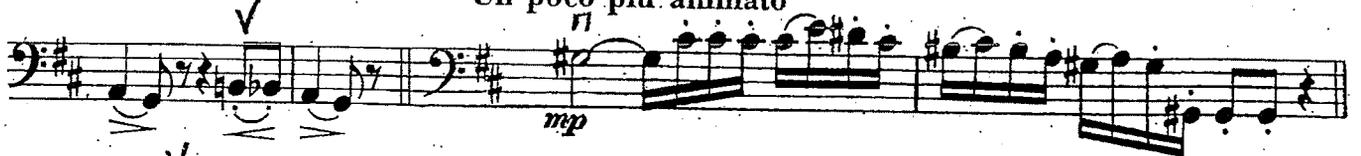
# Symphonie n°6, Pathétique, op.74

## Tchaïkowski

Allegro non troppo



Un poco più animato



ritardando molto

