

# Concerto for Orchestra Sz.116 ; BB 123

Written 1943. First perf. 1. December 1944 in Boston Symphony Orchestra

international selection at Carnegie Hall, New York, Serge Koussevitzky (conductor)  
compiled and edited  
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Béla Bartók  
(1881-1945)

## 1. Introduzione

Andante non troppo

vc. div.

pp pp

6

11

Allegro vivace  $\text{♩} = 83$

vi. 1+2

f f

76

84

molto rit. a tempo

f

202

f cresc.

242

ff f ben marc. f ben marc.

248

2

260 *f* *f cresc.*

269 *poch. allarg.* *a tempo* 386 2 *ff* *ff*

390 488 *Tempo 1°* ♩.=83 *fff* *ff*

492

502 *f*

510 *ff*

126 5. Finale: Presto

130 *cresc.*

134

137 *for auditions do not repeat*  
*in the original repeat 3x (total 8 bars)* *dim.* 2

196 *for audition do not repeat*

*P* in the original repeat 3x (total 8 bars)

202 *repeat 5x in the original*

221

231 *più f*

236

241

246

252 *f*

292

297 *mf*

304

312

317 *f* *cresc.* *ff*

# Symphonie n°5, op.67

# Beethoven

Andante con moto.

*p dol.*

*f* — *p*      *f* — *p*      *p dol.*

*f*      *p cresc. - f*      *p*

*p dol.*

*pp*

*pizz arco*      *f*

# Symphonie n°8, op.93

# Beethoven

## Tempo di Menuetto

1. 1 4 2. 4

*p* *cresc.* *p*

*p* *cresc.* *f* *p cresc.* *II<sup>a</sup>*

*p* *cresc.* *sf* *sf* *p*

*cresc.* *sf* *p* *cresc.* *sf*

*p* *dim.* *pp*

Brahms: Symphony No. 2, Mvt. II

Adagio non troppo

*poco espr.*

6

*poco f* *dim.* *p*

A

# La Mer

# Debussy

Un peu plus mouvementé

9

1-2-3-4

Musical staff 1: Treble clef, 4/4 time signature. The staff contains several measures of music. The first measure has a dynamic marking of *p* and a hairpin indicating a crescendo to *sfz* and then a decrescendo back to *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. There are various musical notations including slurs, accents, and a triplet of eighth notes in the fourth measure.

Musical staff 2: Treble clef. The staff contains several measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *dim.*. There are various musical notations including slurs and accents.

Musical staff 3: Treble clef. The staff contains several measures of music. The first measure has a dynamic marking of *p*. There are various musical notations including slurs and accents.

55 *sempre l'istesso Tpo.*

59 *sf*

63 *p leggiero*

67 *f p cresc.*

71 *p subito leggiero*

75

79 *p sfz*

83 *sf*

2

3



# Scherzo aus Shakespeare

## Sommernachtstraum

Mendelssohn

N

*f* *pizz.*

*p*

*cresc.*

*cresc.*

*f* *f* *f*

*arco*

# Daphnis et Chloé

# Ravel

arco  
*p* *sempre cresc.*

*ff*

217 pizz.  
arco  
*pp* *ff* *p*

8  
*sempre cresc.*

8  
*ff*

218  
*p sub.*

219  
*cresc. poco a poco*

*cresc. sempre*

# Heldenleben

# R. Strauss

Lebhaft bewegt 2/4

The musical score is written for piano and consists of 12 measures. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Lebhaft bewegt' (lively and moving). The score features several dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in measure 3, *pp* (pianissimo) in measure 4, *ff* (fortissimo) in measure 6, and *fff* (fortississimo) in measures 7, 8, and 12. The score includes various musical notations such as slurs, accents, and articulation marks. Fingerings are indicated with numbers 1-4. There are also some performance instructions like 'div.' (divisi) and 'trm' (trills). A measure rest for 12 measures is shown in the middle of the score.

# Heldenleben

# R. Strauss

46  
mit Steigerung  
*f* (sehr ausdrucksvoll) (sehr

47  
ausdrucksvoll) *p* *cresc.*

48

49  
*ff*

67  
*ff*

68  
*fff*

69  
*f*

70  
*dim.* *p* *cresc.* - - - *ff* II

Detailed description: This page contains the musical score for measures 46 through 70 of the 'Heldenleben' movement from Richard Strauss's 'Don Quixote' suite. The music is written in a 2/2 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is presented in a single staff with a grand staff layout (bass and treble clefs). Measure 46 begins with a dynamic marking of *f* (sehr ausdrucksvoll) and includes the instruction 'mit Steigerung'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 47 shows a dynamic shift to *p* and a *cresc.* marking. Measure 49 starts with a very forte *ff* dynamic. Measures 67 and 68 continue with *ff* and *fff* dynamics, respectively. Measure 70 concludes with a dynamic range from *dim.* to *ff* II, indicating a repeat of the final measure.

Andantino in modo di canzona

1 *pizz.*  
*p*

*arco*  
*p grazioso*

*espr.*

*mf* A

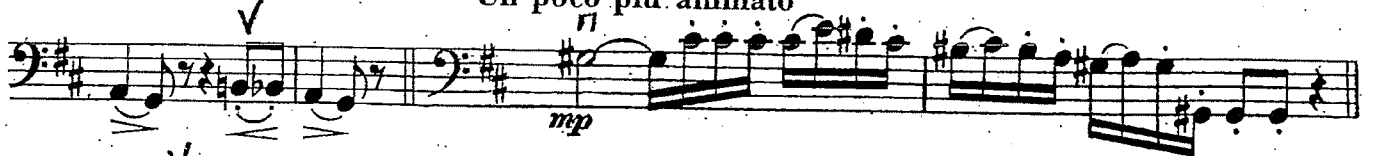
# Symphonie n°6, Pathétique, op.74

Tchaïkowski

Allegro non troppo



Un poco più animato



ritardando molto

