

RAVEL – Daphnis et Chloé – Ballet

1^{re} PARTIE 1^{er} et 2^{me} CORS Chromatiques
Introduction et Danse Religieuse
Lent

Maurice Ravel
edited by Clinton F. Nieweg

En Fa

2^e Cor
pp

Solo
pp très expressif

1

2

Detailed description: This block contains the first system of the score. It features three staves. The top staff is for the 2nd Horn (2^e Cor), marked 'pp' and containing a circled '1'. The middle staff is for the Harp (Hrp.), marked 'Solo' and 'pp très expressif', with an orange arrow pointing to a specific measure. The bottom staff is for the Piano, marked '1' and '2', with a red vertical bar indicating a measure. The key signature is 'En Fa' and the time signature is 4/4.

... / ...

Célesta

43

Assez lent.
ouvert

1^o Solo

Rall.
1

44 au Mouvt

Hrb.

p

Detailed description: This block contains the second system of the score. It features two staves. The top staff is for the Celesta, marked 'Assez lent. ouvert' and '1^o Solo', with an orange arrow pointing to measure 43. The bottom staff is for the Harp (Hrb.), marked 'Rall. 1' and '44 au Mouvt', with a red vertical bar indicating a measure. The key signature is 'En Fa' and the time signature is 6/8.

... / ...

I^{er} Mouvt!
1^{er} Solo
p
Rall.
1

... / ...

71 (*quasi cadenza*)
1^{er} COR SOLO
p Sourdine
72

WAGNER – Götterdämmerung (Short Call)

Act 1: Siegfried's Rhine Journey, Vivace

Horn 1 in F

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ ♩)

f in F. 2 3 4 5

Cor I en Fa

Pavane pour une infante défunte

pour petit orchestre

Maurice Ravel

Lent ♩ = 54
solo

pp

cédez

7 *A au Mouvt* *En élargissant*

p *pp expressif*

FRANCK Symphonie

In F

Allegretto. A

II

Cor ang.

Cors.

Musical score for the first system. The piano part is in 3/4 time and includes measures 15 and 12. The horn part (Cor ang.) is in 3/4 time and includes measures 15 and 12. The cor part (Cors.) is in 3/4 time and includes measures 15 and 12. The tempo is Allegretto. The key signature is one flat (F major/D minor). The dynamics are mf cantabile and p.

Musical score for the second system. The piano part is in 3/4 time and includes measures 15 and 12. The dynamics are f, dim., f, and p.

Musical score for the third system. The piano part is in 3/4 time and includes measures 15 and 12. The dynamics are f and pp.

Corno I

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

I.

Vivace $\text{♩} = 104$

in
La/A

Musical score for Corno I, first movement, measures 77-106. The score is written in bass clef with a key signature of one flat (La/A). It consists of four staves of music. The first staff (measures 77-87) features a melodic line with dynamic markings *f*, *p*, *f*, *sf*, *f*, *f*, *f*, *f*. Fingerings 4, 5, and 6 are indicated above the first three measures. The second staff (measures 88-95) is marked *ff*. The third staff (measures 96-105) includes dynamic markings *p* and *cresc.*, with fingerings 1-8, 2, 3, 4, and 5 above the final five measures. The fourth staff (measures 106-108) is marked *ff* and includes fingerings 6, 7, 8 and a C-clef above the final measure.

IV.

Allegro con brio $\text{♩} = 72$

in
La/A

Musical score for Corno I, fourth movement, measures 206-28. The score is written in bass clef with a key signature of one flat (La/A). It consists of two staves of music. The first staff (measures 206-27) is marked *ff* and includes a 12-measure rest at the beginning. The second staff (measures 28-35) is marked *ff* and includes a section labeled 'A' above the final measure.

Horn I

Konzert für Klavier und Orchester Nr. 2 B-dur

Johannes Brahms op. 83
herausgegeben von Johannes Behr

Allegro non troppo (♩ = 92)

Solo

in B
basso

mp

... / ...

328 VI. I

f *fpp* *mp*

337

p dim. *pp dimin.* *ff*

BRAHMS – Symphonie n°3

I. Allegro con brio
ms. 101-112 (G – H)

Horn 1 in C

Musical score for Horn 1 in C, measures 101-112. The score is in 6/4 time and features a key signature of one flat (B-flat). The music is marked *espr.* (expressive) and *f* (forte). The first staff (measures 101-107) includes a *poco rit.* (poco ritardando) marking and a *dim.* (diminuendo) marking. The second staff (measures 108-112) is marked *Un poco sostenuto* and includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The score includes fingering numbers (5, 2, 1, 2, 1) and breath marks (b2, 2, b). A box labeled 'G' is placed above the first staff, and a box labeled 'H' is placed above the second staff.

III. Poco Allegretto
ms. 98-110 (F – 12 after F)

Horn 1 in C

Musical score for Horn 1 in C, measures 98-110. The score is in 3/8 time and features a key signature of one flat (B-flat). The music is marked *p* (piano) and *p espr.* (piano, expressive). The first staff (measures 98-101) includes a *lunga* (lunga) marking and a box labeled 'F'. The second staff (measures 102-109) includes a *7* (finger number) marking and a box labeled 'Klar. Fag. I'. The third staff (measures 110-111) includes a *1* (finger number) marking and a box labeled '1'. The score includes fingering numbers (7, 1) and breath marks (b2, b, b2, b). A box labeled 'F' is placed above the first staff, and a box labeled 'H' is placed above the second staff.

MAHLER : Symphonie n°5

Horn I

II. Abteilung

3. Scherzo

„Corno obbligato“

Kräftig, nicht zu schnell

keck! 1

ff *fp*

20

ff *fp*

26

... / ...

Wieder fließend 5

f *ff* *fp* *f* *p*

... / ...

p ... / ...

MAHLER : Symphonie n°5

Fließender, aber immer gemäßigt

343 **1** *molto espress.*

12
351 *espress.*

359

13 Nicht eilen

389 **8** *molto espress.*

MAHLER : Symphonie n°5

699 **molto rit.** Schalltr. auf! **Langsam** Lange Fermate lang langsam verklingend **Tempo I (subito)** 28 3

pp *molto cresc.* *ff sempre* *ppp*

708 **a tempo (nicht zurückhalten!)** Schalltr. auf! **rit.** **a tempo (schnell)**

p *ff*

716 **Langsam** **a tempo** **rit.** 29 **a tempo**

f *gewöhnlich* *dim.*

728 **rit.** **a tempo** Schalltr. auf!

f *ff*

738 **rit.** **molto rit.** *gewöhnlich*

pp *p* *pp*

745 **a tempo moderato** Schalltr. auf! **rit.** **a tempo** *gewöhnlich*

f *f*

30 756 **a tempo (mäßig)** **rit.** **rit.** **a tempo**

mf *dim.* *p* *pp*

RAVEL

Concerto en Sol

25 *Andante - a piacere*
Solo $\frac{3}{4}$
p espressivo

26

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28
allmählich lebhafter

Gemächlich. 5

$\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$

p

Volles Zeitmass. (sehr lebhaft)

cresc.

mf

cresc.

ff

STRAVINSKY – L'Oiseau de Feu

Finale: Lento maestoso

half = 54

(11 – 12)

Horn 1 in F

11 Finale
Lento maestoso $\text{half} = 54$
Solo
p dolce, cantabile

12 4

TCHAIKOVSKY Symphonie n°5

II

in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando - riten. A sostenuto

mf p

animando sostenuto

mf > p

Con moto animato

p > dolce

sostenuto

mp