

Gustav Mahler
Symphony No. 5 in C# Minor

Violino I.

I.

1. Trauermarsch.

7

Plötzlich schneller. Leidenschaftlich. Wild.

sf sf mf dim.

sf leidenschaftlich. sf sf sf

1 Pesante. sf

MAHLER - Symphonie n°5
4. Adagietto

Violon I

19

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.) *pp*

6 1 2 *rit. viol. I.* - - - Wieder äusserst langsam.

pp mit Empfindung. etwas drängend.

pp poco a poco fließend. zurückhaltend poco cresc. molto.

ff Viel Bogent wechsell. *dim.* *p* *pp* 3

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*

A **B**

Concerto pour orchestre

B. Bartok

V. FINALE

Presto

* punta d'arco

16

21

28

36

ordin.

44

ordin.

52

unis.

59

68

74

ff

81

f

88

ff

mf

cresc.

96

pp

Symphonie n°1 - 2ème mouvement

L.W. Beethoven

Violino II

Andante cantabile con moto

pp

10 *cresc.*

19 *sf sf sf sf f p*

28

37 *p*

45 *f sf sf sf*

53

The musical score is written for Violino II in 3/8 time, B-flat major. It begins with a dynamic of *pp* (pianissimo) and a tempo marking of "Andante cantabile con moto". The score is divided into seven systems of staves. The first system (measures 1-9) features a melodic line with various articulations. The second system (measures 10-18) includes a *cresc.* (crescendo) marking. The third system (measures 19-27) is characterized by repeated *sf* (sforzando) markings and a dynamic shift to *f* (forte) and *p* (piano). The fourth system (measures 28-36) continues the melodic development. The fifth system (measures 37-44) features a *p* (piano) dynamic. The sixth system (measures 45-52) includes *f* (forte) and *sf* (sforzando) markings, as well as a triplet of eighth notes. The seventh system (measures 53-54) concludes the excerpt with a few final notes.

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

⑤

p sempre *pp*

243

2 4 1 2

249

255

cresc. *f*

261

pp

Bruckner — Symphony No. 9 in D Minor

Violine 2 3ème mouvement

pp **sehr langsam** *mf*

130

p

cresc.

f *cresc.*

140 K

Symphonie-2^{ème} mouvement - VI

C. FRANCK

C ARCO.
pp

cresc.

molto dim.

cresc. *f* **D**

p *cresc.*

f *dim.* *p* *ppp*

cresc.

f **E**

Largement.

dim. *pp*

PIZZ.

Daphnis et Chloé - 2ème suite

M. Ravel

I.

Musical score for Violin II, Part I, measures 158-160. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs with various articulations and dynamics. Measure 158 starts with a *pp* dynamic and includes a '12' marking above the staff. Measures 159 and 160 show changes in dynamics and include a '1' marking above the staff. The notation includes slurs, accents, and various bowing or fingering indications.

II.

Musical score for Violin II, Part II, measures 195-197. Measure 195 is marked 'Lent' and 'UNIS 4^e Corde arco' with a *p* dynamic and 'expressif' instruction. Measure 196 is marked 'Animé' and 'pizz.' with a *mf* dynamic. Measure 197 is marked '2ds Vons arco' with a *pp* dynamic. The score includes various articulations, slurs, and dynamic markings. The key signature remains two sharps. The time signature changes from 4/4 to 2/4 and back to 4/4.

198 *ff* *v* *3* *Alt.* *2ds Vons pizz.* 199

1ers Vons *2ds Vons* *alleg* *p* 200

201 *pp* *p*

202 *pizz.* *arco* *p* 203

ff 204

Detailed description: This page contains a musical score for measures 198 through 204. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 198 begins with a forte (*ff*) dynamic and a *v* (vibrato) marking. It features a triplet of eighth notes. Measure 199 includes an *Alt.* (alteration) marking and a *2ds Vons pizz.* (second violin pizzicato) instruction. Measure 200 starts with a piano (*p*) dynamic and includes *1ers Vons* (first violin) and *2ds Vons* (second violin) markings, along with an *alleg* tempo change. Measure 201 is marked *pp* (pianissimo). Measure 202 includes *pizz.* and *arco* markings. Measure 203 is marked *ff*. Measure 204 ends with a *pizz.* marking. The score is heavily annotated with *v* (vibrato) and *∩* (accents) markings throughout.