

Corno II

# Symphonie Nr. 7

A-dur · A major  
op. 92

Ludwig van Beethoven

Vivace  $\text{♩} = 104$

63 2 Fag. I Fag. I, I 1-6 2 3 4 5 6 1-6 2 3

77 4 5 6 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5 *p* *cresc.*

106 6 7 8 *ff* C

112

BEETHOVEN

Symphonie n°9

1742 / 1203

Adagio molto e cantabile ♩ = 60

in Mi<sup>b</sup>/Es

5 3 2

*p* *cresc.*

18 *dolce* 1 2 *p* **Andante moderato** ♩ = 63  
Viol. II Viol. I #

41 **Tempo I** *p* *sempre staccato*

49 *cresc.*

56 *p* 1 2 *p*

**Andante moderato** *sva* 14 Ob. I **Tempo I** *dolce*

90

96b **Stesso tempo** *cresc.* *p*

# BRAHMS – Concerto pour piano n°2

Cor III

185 **3** Solo *p*

194 *p*

...

106 **3** **4** **D** Va. Solo *p stacc.* *p*

119 *p stacc.*

CHOSTAKOVITCH – Symphonie n°5

p.1/2

Cor II en Fa

The image shows a musical score for the second horn (Cor II) in F major. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (Bb). The tempo is marked *poco animato*. The dynamics are *f* (forte) and *ff* (fortissimo). The score is divided into measures 17, 18, 19, 20, and 21. A red arrow points to the first measure of the Cor II part, which begins with a forte (*f*) dynamic. A red vertical bar is placed at the end of measure 21, indicating the end of the excerpt. The score includes various musical notations such as notes, rests, and slurs.

... / ...

CHOSTAKOVITCH – Symphonie n°5

Cor II en Fa

Musical score for Cor II en Fa, measures 54-56. The score is written on four staves. Measure 54 is marked with a red vertical bar and a red arrow pointing to it. The notation includes a triplet of eighth notes, a half note, and a quarter note, with a *ff* dynamic marking. Measure 55 begins with a sixteenth-note triplet, followed by a half note and a quarter note, with a *ff* dynamic marking. Measure 56 is marked with a red vertical bar and contains a triplet of eighth notes, a half note, and a quarter note. A handwritten signature "Soudan" is written above measure 56. The score also includes various musical notations such as slurs, accents, and dynamic markings.