

BIZET

Carmen

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

p *p cresc.* *f*

mf dim. *pp dim.* *ppp smorz.*

A B

Fl. II.

MENDELSSOHN - Songe d'une nuit d'été

Scherzo - Allegro Vivace

The musical score consists of seven staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The second staff is marked *sempre stacc.*. The third and fourth staves feature a crescendo and decrescendo hairpin. The fifth staff is marked *Q* and *p*, with a *cresc.* and *dim.* hairpin. The sixth staff continues the texture. The seventh staff concludes with a *viv* dynamic and a fermata. The lyrics "He Geist! Wo geht die Reise hin?" are written below the final staff, followed by the instruction *alluciu*.

p

sempre stacc.

Q

p

cresc.

dim.

viv

He Geist! Wo geht die Reise hin?
alluciu

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator **Allegro** $\text{♩} = 176$

22 2 8va

25 mf 3

28 f

31 3 8va

34 mf

37 poco 4 And^{mo} 3 come prima

42 cresc. 2 f

46 cresc. 1 p

49 2 8va 3 6

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Ouverture zur Oper

Semiramis

Gioachino Rossini

Piccolo

Allegro

130

p

138

cresc.

142

f

190

Solo

p *f*

194

f

p *f*

331

f

336

f

Prokofiev - Pierre et le Loup

The image shows a page of musical notation for Prokofiev's 'Pierre et le Loup'. It consists of four staves of music, all in the key of B-flat major (two flats) and 3/4 time. The staves are numbered 88, 95, 98, and 104. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte). There are several handwritten annotations in red ink: a red arrow points to a circled note on the first staff; a red vertical bar is placed over a measure on the first staff; another red vertical bar is placed over a measure on the fourth staff. The word 'Horns' is written above the second staff. The number '11' is written below the first measure of the fourth staff. The number '1' is written below the final measure of the fourth staff. The number '2' appears above the first and last measures of the third staff. The number '4' is above the first measure of the first staff. The number '3' is above a measure in the second staff. The number '7' appears below the second and fourth staves.