

2nd OBOE

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

(...)

Tempo I

231 Bassi, Cls. *ff* 237 1

Vins. *ff* 242 *f* cresc. 248 *ff* 254 *f* ben marc.

5

The musical score consists of four staves. The first staff is for Basses and Clarinets (Bassi, Cls.), starting at measure 231 with a forte fortissimo (*ff*) dynamic. The second staff is for Violins (Vins.), also starting at measure 231 with *ff*, and includes a crescendo (*cresc.*) starting at measure 242. The third staff continues the Basses and Clarinets part, with measures 248 and 254 marked, and a dynamic of *f* ben marc. (f marcato). A fermata is placed over measure 254. The fourth staff is a single measure of music.

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Tenuto!

25 *p* *f*

33 *p* *f* *mf*

sempre stacc.

41 *f*

cresc.

Cl. Fl. Trp. Brass

Detailed description: This system contains five staves of music. The top staff is a treble clef with a 2/2 time signature, featuring a melodic line with notes 7, 9, 6, 17, 1, and 4. Below it are four staves. The second staff is for the 1st Bsn. and includes a dynamic marking of *p* at measure 25 and *f* later. The third staff has a handwritten *Tenuto!* above it and dynamics *p*, *f*, and *mf*. The fourth staff is marked *sempre stacc.* and the fifth staff is marked *f* and *cresc.* with a dashed line. The bottom staff is for Cl., Fl., Trp., and Brass.

... / ...

tornando - al Tempo I

181 *p* *f* *mf* *p*

sempre stacc.

189 *mf*

cresc.

Detailed description: This system contains four staves of music. The top staff is a bass clef with a 2/2 time signature, starting with a *p* dynamic at measure 181 and moving through *f*, *mf*, and *p*. The second staff has a *mf* dynamic at measure 189 and is marked *sempre stacc.*. The third staff is marked *cresc.* with a dashed line. The bottom staff is marked *f* and *cresc.* with a dashed line.

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Oboe I

L. van Beethoven, op. 55

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *sf* B *p cresc.*

54 *f p p f sf p* 3 3

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3

Detailed description: This is a page of a musical score for the Oboe I part of the funeral march from Beethoven's Symphony No. 3. The score is written in a single system with eight staves. The key signature is three flats (B-flat major), and the time signature is 2/4. The tempo is 'Adagio assai' with a metronome marking of 80 quarter notes per minute. The music is marked with various dynamics including piano (p), forte (f), sforzando (sf), and fortissimo (ff), along with crescendos and decrescendos. There are several first endings (marked with '3') and a section labeled 'Maggiore' (Major) starting at measure 69. The score includes performance instructions such as 'sempre più' (always more) and 'cresc.' (crescendo). The piece concludes with a final cadence marked with a double bar line and a fermata.

2

SCHERZO

Allegro vivace (♩ = 116)

Viol. I *pp*

18 *mp*

TRIO

Hr. I *p*

171 *p*

203 *f*

216 *p*

Hr. I *p*

Hr. I *sf*

Viol. I

3

4

4

15

12

19

1 2 3

4

79 *p*

91 *cresc. ff*

94 *sf*

97 *sf*

3

F. Mendelssohn-Bartholdy : Symphony N°3 in A minor, op. 56 "Scottish"

2nd MOVEMENT

Vivace non troppo

a 2

mf *cresc.*

f *sf* *f*

1st Vln. *pp* *pp* *sf* *p*

f *p* *pp*

pp

fp *f*

TCHAIKOVSKY
Symphonie n°4

II

Andantino in modo di canzona
Solo
p semplice, ma grazioso

III. SCHERZO
Pizzicato ostinato

Meno mosso
f