

Xylophone

XVIII

Moderato ♩ = 72

The musical score is written for xylophone and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score includes various rhythmic figures such as triplets and sextuplets, often spanning across bar lines. Dynamics are indicated by *f*, *mf*, and *p*. Handing is indicated by 'L' (left) and 'R' (right), with some notes marked with 'r' for a specific articulation. The piece concludes with a final triplet on the twelfth staff.

caisse claire

Andante

98.

The musical score for Etude 98, 'Caisse Claire', is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Andante'. The piece is characterized by its rhythmic complexity, featuring numerous triplet and sextuplet patterns. The dynamics are varied, starting with a mezzo-forte (mf) section, moving through piano (p) and fortissimo (ff) passages, and ending with a return to piano (p). The notation includes many sixteenth-note runs and rests, typical of the 'caisse claire' style. The score is numbered 98 at the beginning of the first staff.

Eine Übung beherrscht man erst dann, wenn man beim Spielen laut zählen kann !

Cymbales

TCHAIKOVSKY – Romeo & Juliette

Allegro giusto.

D 21 **E** Platti

10 *mf* *ff*

4 **F** *f* Gr. Cassa *ff* 22 **G** 21 **H** 38

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$ 583 *string. un poco* *p* *sfz*

586

589 $\text{♩} = 88$ *mf* *mf*

597 *p dim. molto*

604

620 Poco più mosso (Fugue) *p*

623

627 *sfz* *ff*

Glockenspiel

© Russischer Musikverlag, 1912
Boosey & Hawkes Inc., N.Y., 1947
Boosey & Hawkes · Bote & Bock GmbH & Co. Berlin

Dornröschen

Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

144

p

152

161

170

Originalnotierung 1 Oktave höher / original notation 1 octave higher

TAMBOURINE

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

Allegro

f *fz* *p* *ff* *p*

1. 2.

3 B trm trm trm

trm trm trm trm trm

... / ...

ff U 1 2 3 4

5 6 trm trm trm trm

W Poco più mosso 7 8 9 10

ff 11 *ff*