

Xylophone

XVIII

Moderato ♩ = 72

The musical score is written for xylophone and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It features complex rhythmic patterns with triplets and sextuplets, often spanning across bar lines. The notation includes numerous slurs and accents. Fingerings are indicated by numbers 1-5. Handings are indicated by 'L' (left) and 'R' (right), with some notes marked with 'r' for a specific articulation. The piece concludes with a final cadence on the twelfth staff.

caisse claire

Andante

98.

The musical score for Etude 98, 'Caisse Claire', is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Andante'. The piece is characterized by its rhythmic complexity, featuring numerous triplet and sextuplet patterns, as well as dense sixteenth-note passages. The dynamics are varied, starting with a mezzo-forte (mf) section, moving through piano (p) and fortissimo (ff) sections, and ending with a return to piano (p) and fortissimo (f). The score includes various articulations and phrasing slurs, indicating a focus on precise rhythmic execution and dynamic control.

Eine Übung beherrscht man erst dann, wenn man beim Spielen laut zählen kann !

Cymbales

TCHAIKOVSKY – Romeo & Juliette

Allegro giusto.

D 21 **E** Platti

10 *mf* *ff*

2

F Gr. Cassa *ff* 22 **G** 21 **H** 38

4

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$ 583 *string. un poco* *p* *sfz*

586

589 $\text{♩} = 88$ *mf* *mf*

597 *p dim. molto*

604

620 Poco più mosso (Fugue) *p*

623

627 *sfz* *ff*

Glockenspiel

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Boosey & Hawkes Inc., N.Y., 1947
Boosey & Hawkes · Bote & Bock GmbH & Co. Berlin

Dornröschen

Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

144

p

152

161

170

Originalnotierung 1 Oktave höher / original notation 1 octave higher

TAMBOURINE

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

Allegro

f *f* *ff* *f* *p*

1. 2.

A 3 B 3

... / ...

ff *ff*

U 1 2 3 4

5 6 *ff*

W Poco più mosso 2 3 4 2

5 *ff* *ff*