

Concerto for Orchestra Sz.116 ; BB 123

Written 1943. First perf. 1. December 1944 in Boston Symphony Orchestra
international selection at Carnegie Hall, New York, Serge Koussevitzky (conductor)
compiled and edited by Orfeo Mandozzi

Béla Bartók
(1881-1945)

Allegro vivace ♩.=83

The image shows a musical score for cello, measures 232-248. The score is written on three staves. The first staff (measures 232-241) is in bass clef and features a series of eighth notes with a forte (*f*) dynamic. The second staff (measures 242-247) is also in bass clef and continues the eighth-note pattern with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (measures 248-257) is in treble clef and features a series of eighth notes with a fortissimo (*ff*) dynamic, followed by a decrescendo and a fortissimo (*f*) dynamic with a marcato (*ben marc.*) articulation. The score includes various musical notations such as slurs, ties, and dynamic markings.

260 *f* *f cresc.* 2

269 *poch. allarg.* 386 2 *a tempo* *ff* *ff*

390 488 *Tempo 1°* ♩.=83 *fff* *ff*

492 *f*

502 *f*

510 *ff*

Finale

292 *f*

297 *mf*

304

312

317 6.

Beethoven

Andante con moto.

1

p dol.

f *p* *f* *p* *p dol.*

f *p cresc.* *f* *p*

p dol.

pizz *arco* *f* *pp*

Scherzo aus Shakespeare Sommernachtstraum

Mendelssohn

N

pizz.

p

cresc.

cresc.

sf

f

f

arco

p

TCHAIKOVSKY - Symphonie n°6

8

VOLONCELLO

II

Allegro con grazia

Allegro con grazia

mf

mf

f

meno!

ff

mf

sempre mf

1.

2.

mf

più f

mf

f