

Erstes Konzert für Klarinette

Klarinette in B

Carl Maria von Weber, Op. 73

Allegro moderato

Viol. I, Fl. I 6 (A) 18 (B) 4

Viol. I 1 1 Solo 2.

Tempo poco ritenuto

p con duolo

p *p* *mf*

accelerando poco a poco

p *cresc.* *mf* *f*

a tempo ten. *p dolce*

morendo *con anima*

pp *p* *mf* *copr.*

perdendosi

Viol. I (E) Fl. I

Solo

110 *f con anima*

118 *con tutta forza*

126 *p dolce* *p poco rall.* *lusingando e con espr.*

132 *p* *cresc.*

136 *f espressivo*

140 *f* *f* *ff*

Baermanns Kadenz

f *pp* *scherzando* *pp*

p *cresc.*

mf *p*

mf

f *Cad.* *ruhig* *accel.*

p *rit.*

p *cresc.*

NB. Wenn die Kadenz von Baermann gespielt wird, fallen diese [] beiden Takte aus.

145 (G) 20 (H) Vcll. poco rall. un poco riten. Solo

175 pp cresc. mf f con anima

186 f (I) p grazioso

193 più cresc.

197 con fuoco mf

201 mf f

205 f

209 mf

213 (K) f

218 con tutta forza dim. p dolce

229 p (L) p con duolo p sempre più cresc. ed agitato

239 più mp mf f sf

244 1(M) 6 ff

Klarinette in B

Viol. I

255 Solo *passionato*

mf

260 *f*

263 1 (N) *f* *tr* *f* Viol. I Fl. I

274 Fag. I, Viol. I Solo *morendo* *pp*

BOLERO

MAURICE RAVEL

Edition Quentin Hindley

1^{re} CLARINETTE en Si $\flat$

Tempo di Bolero moderato assai

Fl. solo

The image shows the first 35 measures of the 1st Clarinet part in B-flat for Maurice Ravel's Bolero. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 1 and 2 are marked with a '4' above them, and measures 3 through 12 are marked with a '12' above them. A red arrow points from the first measure to the start of the solo section at measure 21. Measure 21 is marked with a '1' in a box. The solo section begins at measure 21 with a 'solo' marking and a 'p' (piano) dynamic. The solo continues through measures 26, 31, and 35. Measure 35 is marked with a '2' in a box. A red vertical line is placed at the end of measure 35.

MENDELSSOHN - Songe d'une Nuit d'été

4

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº1.

p
mf
dim.
cresc.

... / ...

p
D
E

al $\text{♩} = 69$

Cl. in sib



poco rit.

Più mosso,
 $\text{♩} = 116$

Meno mosso,
 $\text{♩} = 88$

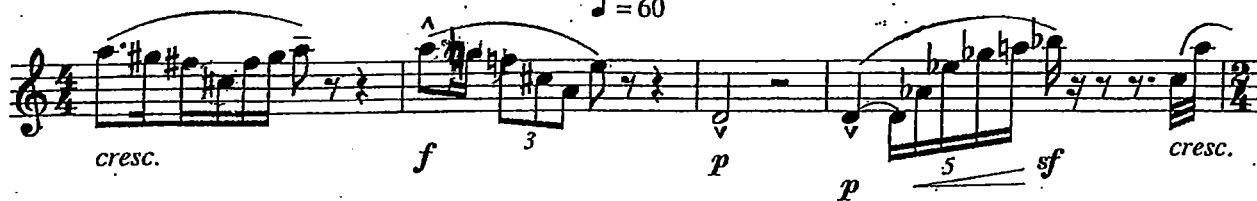
23



accelerando

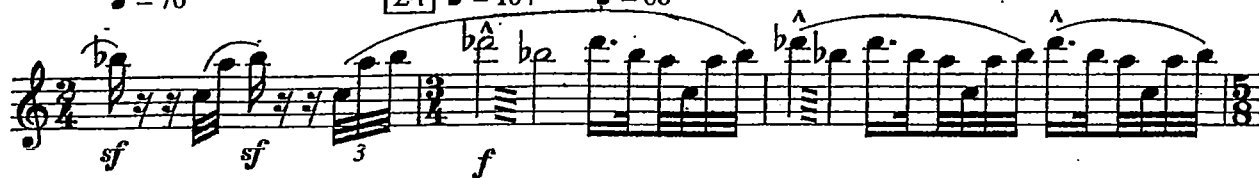
ritard.

molto a tempo, $\text{♩} = 104$
 $\text{♩} = 60$



Meno mosso,
 $\text{♩} = 70$

Più mosso, Meno mosso,
24 $\text{♩} = 104$ $\text{♩} = 66$

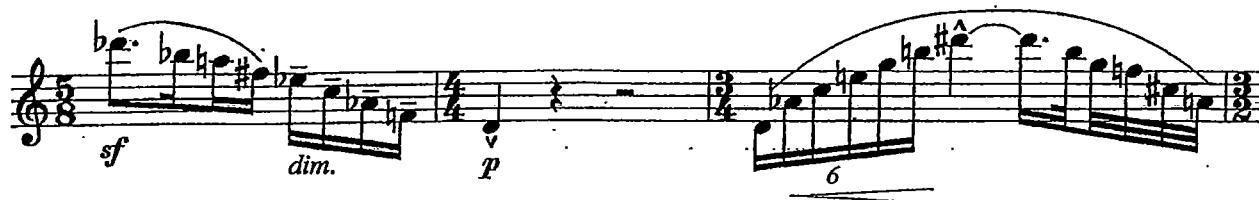


$\text{♩} = 100$

ritard.

a tempo, $\text{♩} = 66$

Più mosso, $\text{♩} = 86-92$



poco accel.



Clarinete I en Sib

BEETHOVEN – Symphonie n°6

1. Allegro ma non troppo

455 *sf sf sf ff* *7* *Vle.* *Viol. II* *f* *f*

475 *K* *Solo* *fp dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *p*

Handwritten annotations: A red arrow points to a red vertical bar at measure 468. A blue arrow points to a blue vertical bar at measure 478. A blue 'L' is written above measure 478. A blue '3' is written above measure 483. A blue '3' is written below measure 483. A blue '3' is written below measure 491.

2. Andante molto moto

62 *p* *2* *Viol. I* *cresc. f* *p* *Solo*

71 *p*

75 *cresc.* *p* *tr.*

Handwritten annotations: A red arrow points to a red vertical bar at measure 68. A blue 'L' is written above measure 68. A blue '3' is written above measure 71. A blue '3' is written below measure 71. A blue '3' is written below measure 75.

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

35

40

45

50

55

60

65

f espr.

p

poco string.

f poco a poco cresc.

f

Cadenza

p cresc. poco a poco

Andante maestoso ♩ = 76-80

p espr.

poco cresc.

dim.

p

[epochiss. sosten.]

CHOSTAKOVITCH - Symphonie n°10

II

 **71** Allegro $\text{♩} = 176$
6 Cl. II (B) *ff*



12

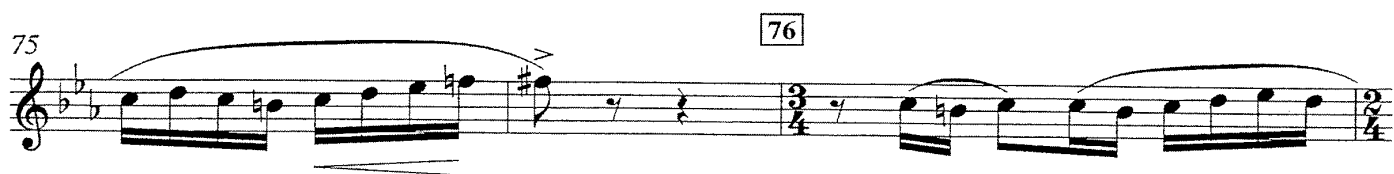
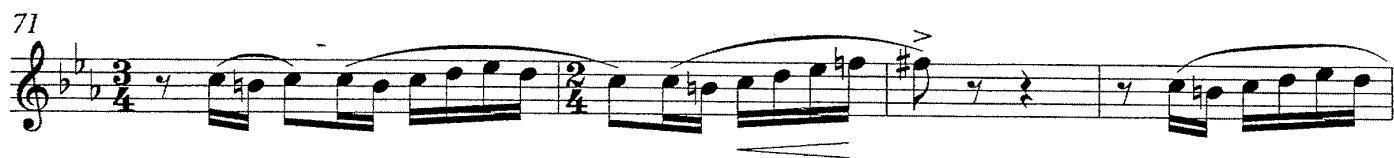
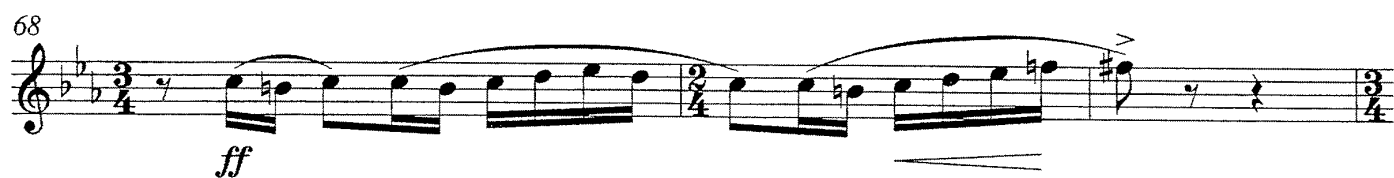
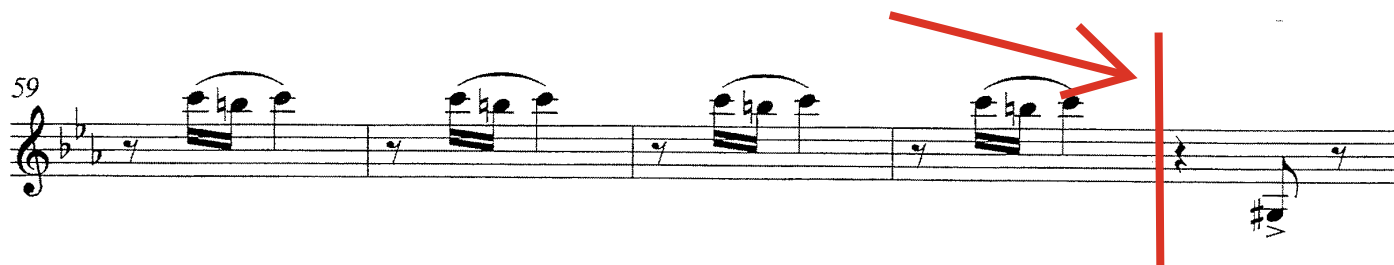
18 **72**

22

25

28

31 **73** ... / ...



Clarinetto II (A, B)

3/3

85 77

85 77

88

91  *cresc.*

[illegible]